

Solo Repertoire

Barrett, Richard – *Abglanzbeladen / Auseinandergeschrieben*
Burtner, Matthew – *Broken Drum*
Burtner, Matthew – *That which is bodiless is reflected in bodies*
Cage, John – *Composed Improvisation for Snare Drum*
Cage, John – *Child of Tree*
Cage, John – *Pools*
Deyoe, Nicholas – *Fantasia IIIb.*
Donatoni, Franco – *Mari*
Donatoni, Franco – *Omar - Mvt. 1*
Druckman, Jacob – *Reflections on the Nature of Water* (selections)
Eckert, Gerald – *Nor* (american premier)
Ferneyhough, Brian – *Bone Alphabet*
Finnissy, Michael – *Hinomi*
Forshee, Jon – *Pedo Mellon a Minor*
Gordon, Michael Gordon – *XY*
Hammel, Edward – *Earlier Sentiments* (commission / premier)
Lazcano, Marcelo – *Taca Taca* (commission / premier)
Munson, Jordan – *Those that I fight I do not hate* (commission / premier)
Olvera, Charlie – *Echoes / Airwaves* (premier)
Reynolds, Roger – *Autumn Island (Islands from Archipelago: II.)*
Reynolds, Roger – *Watershed I.*
Shniderman, Elad – *Noise as Silence II.* (commission / premier)
Stockhausen, Karlheinz – *Vibra - Elufa*
Swendsen, Peter – *Nothing that is Not There and the Nothing that Is*

Chamber Repertoire

Adams, John Luther – *Qilyaun*
Adams, John Luther – *Drums of Winter*
Adams, John Luther – *Coyote Builds North America*
Adams, John Luther – *Song Bird Songs*
Adams, John Luther – *Always Very Soft*
Adams, John Luther – *Strange and Sacred Noise*
Adams, John Luther – *Inuksuit* (NYC premier)
Adams, John Luther – *Sila*
Adamek, André – *Fishbones*
Adler, Christopher – *Signals Intelligence*
Steen-Anderson, Simon – *Difficulties Putting it into Practice*
Antheil, George – *Ballet Mecanique*
Babbitt, Milton – *All-Set*
Barraqué, Jean – *Chant après Chant*
Blechartz, Wojtek – *-Onym*
Blechartz, Wojtek – *September* (US Premier)
Boulez, Pierre – *Improvisations on Mallarmé*
Cage, John / Harrison, Lou – *Double Music*
Cage, John – *Credo in US*
Cage, John – *Amores*
Cage, John – *Branches*
Cage, John – *But what about the sound of Crumpling paper...*
Cage, John – *Six*
Cage, John – *Third Construction*
Cage, John – *First Construction*
Cage, John – *Three²*
Cage, John – *Inlets*
Cage, John – *101*

Campion, Edmund – *ADKOM (a different kind of measure)*
Cardew, Cornelius – *Treatise*
Carter, Elliott – *Esprit rude/esprit doux II*
Carter, Elliott – *A Mirror on Which to Dwell*
Castiglioni, Niccolò – *Cantus Planus*
Castiglioni, Niccolò – *Terzina*
Chen, Carolyn – *Monsters in Monsters Out*
Chen, Carolyn – *Hoods (Premier)*
Davies, Peter Maxwell – *Eight Songs for a Mad King*
Deyoe, Nicholas - *Erstickend (Premier)*
Donatoni, Franco – *Darkness*
Donatoni, Franco – *Mari II.*
Druckman, Jacob – *Come Round*
Eckert, Gerald – *Schwebe, Verlöschend (American Premier)*
Feldman, Morton – *Why Patterns?*
Feldman, Morton – *Bass Clarinet and Percussion*
Feldman, Morton – *Crippled Symmetry*
Ferneyhough, Brian – *Fanfare for Klaus Huber*
Flowers, Kevin – *Two Songs (Premier)*
Gervasoni, Stefano – *Bleu Jusqu'au Blanc (American Premier)*
Ginastera, Alberto – *Cantata para América Mágica*
Gordon, Michael – *Timber*
Grisey, Gerald – *Le Noir de l'Etoile*
Griffeath-Loeb, Brian – ...on par with grass & twigs
Gubaidulina, Sofia – *Sonnengesang*
Hackbarth, Ben – *Out Among the Sharks, a Moving Target (Premier)*
Hammel, Edward – *A Sympathetic Promise of Remorse and Apathy (Premier)*
Hammel, Edward – *Within the Custody of Elusive Maneuvers (Premier)*
Harrison, Lou – *Fugue*
Harrison, Lou – *Concerto for Organ and Percussion*
Kagel, Mauricio – *Rrrrrr.... for percussion duo (selections)*
Kondo, Joe – *Under the Umbrella*
Kotche, Glenn – *Clapping Music Variations (premier)*
Lucier, Alvin – *Kettles*
Nielson, Lewis – *Tocsin*
Neuwirth, Olga – *Torsion: Transparent Variation*
Nono, Luigi – *Con Luigi Dallapiccola*
Manoury, Phillipe – *Le Livre de Clavier*
Martino, Donald – *Triple Clarinet Concerto*
Meadowcroft, Thomas – *The Great Knot*
Messiaen, Olivier – *Des canyons aux étoiles (xyloimba soloist)*
Munson, Jordan – 2012 (premier)
Munson, Jordan – *Forward Music for Four Vibraphones (commission / premier)*
Munson, Jordan – *How Long is the Coast of France?*
Olbrisch, Martin – *Rods and Strings (premier)*
Reich, Steve – *Marimba Phase*
Reich, Steve – *Nagoya Marimbas*
Reich, Steve – *Music for Mallet Instruments, Voices, and Organ*
Reich, Steve – *Drumming*
Reich, Steve – *Four Organs*
Reich, Steve – *Violin Phase (Vibraphone Phase)*
Reich, Steve – *Music for 18 Musicians (2009, 2015--Seattle Premier)*
Reich, Steve – *Music for Pieces of Wood*
Reich, Steve – *Dance Patterns*
Reich, Steve – *Clapping Music*
Riley, Terry – *In C (2007, 2011, 2013,)*
Rzewski, Frederick – *Song and Dance*

Sciarrino, Salvatore – *Aspern Suite*
Schroeder, Sabrina – *He Cuts Snow*
Shapey, Ralph – *Evocation No. 1- Mvt. 1*
Stockhausen, Karlheinz – *Mikrophonie 1* (No. 15) (2010, 2014)
Stockhausen, Karlheinz – *Kontakte* (No. 12)
Stockhausen, Karlheinz – *Refrain* (No. 11)
Swendsen, Peter – *Bright Days of Little Sunlight*
Tenney, James – *Wake for Charles Ives*
Varèse, Edgard – *Ionisation* (2008, 2015)
Varèse, Edgard – *Déserts*
Wolf, Christian – *Exercises*
Wuorinen, Charles – *Spin Off*
Wu, Yvonne – *Dreams of a Young Piano* (premier)
Xenakis, Iannis – *Peaux*
Xenakis, Iannis – *Persephassa*
Xenakis, Iannis – *Komboi*
Zhang, Kevin – *A Discursive Dialogue* (Premier)

Aspen Contemporary Ensemble Repertoire:

2011

Anderson, Julian – *Alhambra Fantasy*
Bark, Elliott – *To Tell* (premier)
Eötvös, Peter – *Snatches of a Conversation*
Fahey, Peter – *Sketches for an Imaginary Opera* (premier)
Groffman, Joshua – *Music from elsewhere* (premier)
Hodkinson, Sydney – *Some Assembly Required* (premier)
Rice, Steven – *The Clay Fell Softer.* (premier)
Schlosberg, Daniel – *I was all right for a while* (premier)

2012

George Benjamin – *Olicantus*
Peter Lieberman – *Raising the Gaze*
David Liptak – *Ancient Songs*
Alban Berg / Faradisch Karaew – *Violin Concerto*
Andrew Norman – *Try*
Roberto Gerhard – *Leo*
Nathan Heidelberg – *In flux / in flecks / influx / inflects* (premier)
Texu Kim – *Frattalissimo* (premier)
Michael Ippolito – *7 Masks* (premier)
David Biedenbender – *Grit* (premier)
Ryan Chase – *Stargazer* (premier)

red fish blue fish

2014/2015

Reich, Steve – *Drumming*
Reich, Steve – *Music for 18 Musicians*
Gordon, Michael – *Timber*
Varèse, Edgard – *Ionisation*
Varèse, Edgard – *Déserts*
Boulez, Pierre – *Improvisations on Mallarmé*
Luther Adams, John – *Sila*
Ginastera, Alberto – *Cantata para América Mágica*

2013/2014

Nono, Luigi - *Con Luigi Dallapiccola*
Kondo, Joe - *Under the Umbrella*
Stockhausen, Karlheinz - *Mikrophonie*
Cage, John - *Branches*

Cage, John - Third Construction
Jason Treuting - Oblique Music
Oliveros, Pauline - Thirteen Changes
Lucier, Alvin - Kettles

2012 / 2013

Adams, John Luther – Strange and Sacred Noise
Cage, John – *But what about the sound of crumpling paper...*
Cage, John – *Six*
Cage, John – *Inlets*
Cage, John / Harrison, Lou – *Double Music*
Cage, John – *Three²*
Cage, John – *Third Construction*
Grisey, Gerald – *Le Noir de l'Etoile*
Harrison, Lou – *Fugue*
Harrison, Lou – *Concerto for Organ and Percussion*
Nielsen, Lewis – *Tocsin*
Manoury, Phillippe – *Le Livre de Clavier*
Riley, Terry – *In C*

La Jolla Symphony and Chorus

2015

Berlioz, Hector - *Requiem*

2012-2013

Berio, Luciano - *Folk Songs*

Beethoven, Ludwig van - *Symphony No. 3*

Brahms, Johannes - *Nanie*

Brahms, Johannes - *Triumplied*

Cage, John - *4'33"*

Cage, John - *101*

Cage, John - *Aria*

Schoenberg, Arnold - *Five Pieces for Orchestra*

Copland, Aaron - *Appalachian Spring*

Dallapiccola, Luigi - *Piccola Musica Notturna*

Dresher, Paul - *Concerto for Quadrachord*

Glass, Philip - *Overture to Le Ballet et la Bete*

Mazzoli, Missy - *Violent, Violent Sea*

Nielsen, Carl - *Symphony No. 3*

Strauss, Richard - *Horn Concerto No. 2*

Varese, Edgard - *Amériques*

Wen-chung, Choe - *Landscapes*

Wu, Yvonne - *Transcriptions of Place* (premier)

2013-2014

Berlioz, Hector - *Symphonie Fantastique*

Berlioz, Hector - *Roman Carnival Overture*

Brahms, Johannes - *Symphony No. 4*

Fujikura, Dai - *Mina*

Harrison, Lou - *Piano Concerto*

Hembree, Paul - *Ikarus-Azur* (premier)

Ravel, Maurice - *Daphnis et Chloe*

Bernstein, Leonard - *Chichester Psalms*

Prokofiev, Sergei - *Symphony No. 5*

Premiers 2004-2015

Kotche, Glenn – *Clapping Music Variations* (premier) 2004
Munson, Jordan – *Those that I fight I do not hate* (commission / premier) 2008
Munson, Jordan – 2012 (premier) 2008
Munson, Jordan – *Forward Music for Four Vibraphones* (commission / premier) 2009
Olvera, Charlie – *Echoes / Airwaves* (premier) 2009
Gervasoni, Stefano – *Bleu Jusqu'au Blanc* (American Premier) 2010
David Biedenbender – *Grit* (premier) 2011
Ryan Chase – *Stargazer* (premier) 2011
Adams, John Luther – *Inuksuit* (NYC premier) 2011
Shnideman, Elad – *Noise as Silence II.* (commission / premier) 2011
Fahey, Peter – *Sketches for an Imaginary Opera* (premier) 2011
Groffman, Joshua – *Music from elsewhere* (premier) 2011
Hodkinson, Sydney – *Some Assembly Required* (premier) 2011
Rice, Steven – *The Clay Fell Softer.* (premier) 2011
Schlosberg, Daniel – *I was all right for a while* (premier) 2011
Bark, Elliott – *To Tell* (premier) 2011
Nathan Heidelberger – *In flux / in flecks / influx / inflects* (premier) 2012
Texu Kim – *Frattalissimo* (premier) 2012
Michael Ippolito – *7 Masks* (premier) 2012
Zhang, Kevin – *A Discursive Dialogue* (Premier) 2012
Hackbarth, Ben – *Out Among the Sharks, a Moving Target* (Premier) 2012
Wu, Yvonne Yiheng - *Transcriptions of Place* (premier) 2013
Hammel, Edward – *A Sympathetic Promise of Remorse and Apathy* (Premier) 2013
Hammel, Edward - *Within the Custody of Elusive Maneuvers* (Premier) 2013
Hammel, Edward - *Earlier Sentiments* (premier) 2015
Eckert, Gerald - *Schwebe, Verlöschend* (American Premier) 2013
Eckert, Gerald - *Nor* (american premier) 2013
Lazcano, Marcelo - *Taca Taca* (commission / premier) 2013
Olbrisch, Martin - *Rods and Strings* (premier) 2014
Hembree, Paul - *Ikarus-Azur* (premier) 2014
Flowers, Kevin - *Two Songs* (Premier) 2014
Deyoe, Nicholas - *Erstickend* (Premier) 2014
Chen, Carolyn - *Hoods* (Premier) 2014
Wu, Yvonne - *Dreams of a Young Piano* (premier) 2014
Hammel, Edward - *Early Sentiments* (premier) 2015